BRICKBOTTOM OPEN STUDIOS - <u>NOVEMBER 19 & 20, 2022, 12-6PM</u> INFORMATION SHEET

Please read this **CAREFULLY** and provide **complete and accurate information**. Incomplete forms will be left unprocessed.

BAA MEMBERSHIP: All registrants MUST be a <u>current</u> BAA member. To sign up for or renew BAA membership, go to https://brickbottom.org/membership/

REGISTRATION: Regular Registration (\$50) closes **SEPTEMBER 15**. Late registration (\$75) applies **AFTER SEPTEMBER 15** (must register by October 10 to be listed on the Participants Directory).

"CASH and CARRY" - BAKERY LOBBY: In the Bakery lobby, we will be holding a "Cash and Carry" where each artist, resident or affiliate, can submit up to 3 pieces each (more depending on number of interested artists). This option is for artists who are not interested in actively participating (i.e opening up studios or wanting to be physically present) for the full weekend. Artists choosing this option would **not** have a piece in the gallery directory exhibit. Registration for Cash and Carry is \$35 (not including membership fee) + 20% commission of sales.

INVITATIONS: All participants will receive 25 printed cards by the start of November; you can request more. You will receive an electronic invitation for e-mailing or posting to social media networks.

WEBSITE: The list of participating Open Studios artists on the Brickbottom.org website will be updated once all the registration forms have been processed. It will link to your official BAA member page. Update your BAA member page as often as you like; make sure your contact information is accurate.

HALLWAYS: Participating artists may display their work in the halls near their studios and a piece near the elevators. Share the available space with other artists on your floor. Please do not hang work in areas marked "reserved". DO NOT post signs pointing the way to your individual studio. We will post generic "more art" arrow signs directing traffic to ALL studios.

NON-RESIDENT BAA ARTISTS: We will try to find a host or a space to show for everyone. If you have shown here before, contact the resident who hosted you previously. There are *limited* public spaces throughout all 3 buildings and the courtyard and will be assigned on a "first come, first serve" basis. If we cannot find a space for you, your registration fee will be refunded. <u>Please be present throughout the entire OS event (Sat/Sun noon-6PM).</u> Neither the BAA nor the Trust is responsible for lost or damaged work exhibited by any artist. If you have your own display and lighting system, you may be able to use them.

TASKS and PUBLICITY: This event is only as successful as we make it! Due to Covid, Open Studios has not been able to operate at full (or any) capacity over the past two years so it is up to us to bring it back and make it better than ever! Every year, nearly half the attendees are first-timers who heard our radio ads or saw our print ads. PLEASE help us out by posting this event to your social media networks. "Friend" our "Brickbottom Artists" (not "Brickbottom Group") Facebook page and post enticing pictures there to create a buzz in advance. Additionally, there is a spreadsheet with ideas of extra ways to spread the word and help with the event. Sign up/view: BBOS Nov 19-20, 2022 Task Sign up

DIRECTORY EXHIBIT: Each artist displays one piece in this show, so that visitors can see a sample from each and every artist at Open Studios in the Brickbottom Gallery space (1st floor of Cannery building). **Drop off your piece to the Gallery on Tuesday, October 29, 9-11AM and 5-7PM. Pick up promptly after Open Studios closes on Sunday (Nov 20).**

On behalf of the Open Studios Committee, The BAA Board and the Gallery Director, we thank you!!! Questions? Email openstudios@brickbottom.org